

6th Grade Music Chorus Curriculum Map

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
MU:Pr5.1.E <i>Process:</i> <i>Performing</i> MU:Re7.2.E <i>Process:</i> <i>Responding</i>	Rhythm	How to follow a single musical line (staff, stave) Quarter and eighth notes	Concert music, warmups, musical excerpts	Label quarter and eighth notes with their counts in a musical example	September
MU:Pr6.1E <i>Process:</i> <i>Performing</i>	Vocal/Choral Pedagogy	Low (diaphragmatic) breathing Posture	Concert music, warmups, musical excerpts	Peer assessment Written description of proper singing posture	
MU:Pr4.2E <i>Process:</i> <i>Performing</i>	Music Literacy/Sight Reading	Identifying step, skip, and leap motion in music, singing in rounds	Concert music, warmups, musical excerpts	Label steps, skips, and leaps up versus down in a musical example	
MU:Pr5.1.E <i>Process:</i> <i>Performing</i> MU:Re7.2.E <i>Process:</i> <i>Responding</i>	Rhythm	How to follow a two part score, Half and whole notes & rests	Concert music, warmups, musical excerpts	Clap and count an 8 measure rhythm	October
MU:Pr6.1E <i>Process:</i> <i>Performing</i>	Vocal/Choral Pedagogy	Pure English vowel formation	Concert music, warmups, musical excerpts	Informal assessment	

MU:Pr4.2E <i>Process:</i> <i>Performing</i>	Music Literacy/Sight Reading	Solfege syllables and Curwen hand signs, Two part harmony	Concert music, warmups, musical excerpts	Perform an ascending scale with solfege and Curwen hand signs	
MU:Pr5.1.E <i>Process:</i> <i>Performing</i> MU:Re7.2.E <i>Process:</i> <i>Responding</i>	Rhythm	Time signature, dotted notes	Concert music, musical excerpts	Write in the counts for an excerpt of our concert music *1st Quarter Assessment*	November
MU:Pr6.1E <i>Process:</i> <i>Performing</i> MU:Re8.1.E <i>Process:</i> <i>Responding</i>	Vocal/Choral Pedagogy	Voiced and unvoiced consonants Melody & Harmony	Concert music, warmups	Informal assessment	
MU:Pr4.2E <i>Process:</i> <i>Performing</i>	Music Literacy/Sight Reading	Solfege symbols and Curwen hand signs	Concert music, warmups, musical excerpts	Perform an ascending and descending scale with solfege and Curwen hand signs	
MU:Pr4.3E <i>Process:</i> <i>Performing</i> MU:Cn10.0E MU:Cn11.0.E <i>Process:</i> <i>Connecting</i>	Cultural Relevance	Understanding the cultural relevance (history, language) of the concert music	Concert music	Group Discussion	
MU:Pr5.1.E <i>Process:</i>	Rhythm	Cutoffs, fermata	Concert music	Winter concert	
					December

<i>Performing</i> MU:Re7.2.E <i>Process:</i> <i>Responding</i>					
MU:Pr6.1E <i>Process:</i> <i>Performing</i> MU:Re8.1.E <i>Process:</i> <i>Responding</i>	Vocal/Choral Pedagogy	Voiced consonants Dynamics <i>p-f</i>	Concert music, warmups	Winter concert	
MU:Re9.1.E <i>Process:</i> <i>Responding</i>	Reflective performance practice	Self-assessment, responding to a performance, goal setting	Concert recording	Written concert reflection	
MU:Pr5.1.E <i>Process:</i> <i>Performing</i> MU:Re7.2.E <i>Process:</i> <i>Responding</i>	Rhythm	Syncopation-off beats	Concert music, warmups, musical excerpts	Write in the counts and perform an 8 measure musical excerpt *2nd Quarter Assessment*	January
MU:Pr6.1E <i>Process:</i> <i>Performing</i> MU:Re8.1.E <i>Process:</i> <i>Responding</i>	Vocal/Choral Pedagogy	Vowels for other languages (will vary based on concert music) Dynamics <i>pp-ff</i>	Concert music	Informal assessment	
MU:Pr4.2E <i>Process:</i> <i>Performing</i>	Music Literacy/Sight Reading	Arpeggios-chord structure Do Mi Sol	Warmups	*2nd Quarter Assessment*	

MU:Pr5.1.E <i>Process: Performing</i>	Rhythm	Syncopation-triplets	Concert music, warmups, musical excerpts	Perform an 8 measure rhythm with triplets	February
MU:Pr4.3E <i>Process: Performing</i> MU:Re8.1.E <i>Process: Responding</i>	Vocal/Choral Pedagogy	Head and chest voice	Warmups, concert music	Informal assessment	
MU:Pr4.2E <i>Process: Performing</i>	Music Literacy/Sight Reading	Ascending 3rds with solfege	Warmups	Informal assessment	
MU:Pr5.1.E <i>Process: Performing</i> MU:Re7.2.E <i>Process: Responding</i>	Rhythm	Tempo changes (accel., rit.) Following a conductor Learning beat patterns for 2/4, 3/4, 4/4	Musical excerpts, concert music	District choral concert	March
MU:Pr6.1E <i>Process: Performing</i> MU:Re8.1.E <i>Process: Responding</i>	Vocal/Choral Pedagogy	Balance and blend in an ensemble	Warmups, concert music	District choral concert	
MU:Pr4.3E <i>Process: Performing</i> MU:Cn10.0E	Cultural Relevance	Understanding the cultural relevance (history, language) of the concert music	Concert music	Group Discussion	

MU:Cn11.0.E <i>Process:</i> <i>Connecting</i>					
MU:Pr5.1.E <i>Process:</i> <i>Performing</i> MU:Re7.2.E <i>Process:</i> <i>Responding</i>	Rhythm	Identifying rhythms by listening	Rhythmic dictation	Dictate a rhythm that is performed unpitched, and a rhythm that is performed pitched *3rd Quarter Assessment*	April
MU:Pr6.1E <i>Process:</i> <i>Performing</i> MU:Re8.1.E <i>Process:</i> <i>Responding</i>	Vocal/Choral Pedagogy	Articulation markings (accent, staccato, legato)	Concert music	*3rd Quarter Assessment*	
MU:Pr4.2E <i>Process:</i> <i>Performing</i>	Music Literacy/Sight Reading	Descending 3rds with solfege	Pitch Dictation	Identify a pitch pattern by listening *3rd Quarter Assessment*	
MU:Pr4.3E <i>Process:</i> <i>Performing</i> MU:Cn10.0E MU:Cn11.0.E <i>Process:</i> <i>Connecting</i>	Cultural Relevance	Understanding the cultural relevance (history, language) of the concert music	Concert music	Group Discussion	
MU:Pr5.1.E <i>Process:</i> <i>Performing</i> MU:Re7.2.E	Rhythm	Compound meter 6/8	Concert music	Spring concert	

<i>Process: Responding</i>					
MU:Pr4.3.E <i>Process: Performing</i> MU:Re8.1.E <i>Process: Responding</i>	Vocal/Choral Pedagogy	Connecting solfege with note names in the treble clef	Concert music, musical excerpts	Spring concert	
MU:Re9.1.E <i>Process: Responding</i>	Reflective performance practice	Self-assessment, responding to a performance, goal setting	Concert recording	Written concert reflection	
MU:Pr5.1.E <i>Process: Performing</i> MU:Re7.2.E <i>Process: Responding</i>	Rhythm	Review past learned skills	Musical excerpts	*4th Quarter Assessment*	June
MU:Pr6.1E <i>Process: Performing</i> MU:Re8.1.E <i>Process: Responding</i>	Vocal/Choral Pedagogy	Review past learned skills	Musical excerpts	*4th Quarter Assessment*	
MU:Pr4.2E <i>Process: Performing</i>	Music Literacy/Sight Reading	Review past learned skills	Musical excerpts	*4th Quarter Assessment*	